

THE GATEWAY

Summer Edition 2001 Number 3

Thursday, 2 August, 2001

<http://www.su.ualberta.ca/gateway/>



Marcus Bence / THE GATEWAY

Wah-ching!!! U of A student Johanna Fipke chops the pads down to size in her Maury Thai kick-boxing class. See page 7 for the bone-crushing details.

More VIDS coming to campus

Increase of \$20 000 for video system

Andra Olson
NEWS EDITOR

With an infusion of \$20 000 promised, the Video Information Display System (VIDS) is turning up the volume on expansion plans.

The expansion of VIDS was a campaign promise of the Students' Union Vice-President (Student Life), Jen Wanke. On 10 July, Students' Union learned that the External Affairs budget was expanded and Wanke would be using funds to expand the on-campus video information system.

"\$20 000 has been budgeted to expand the VIDS system", Wanke told the Gateway. "The concern is not so much the medium—the problem is that the system has no information on it. There are a lot of kids that say they would use the system if [certain things were available on the system]."

At present VIDS consists of twelve screens placed throughout the Student's Union building.

Wanke would like to see the VIDS program presence increased throughout campus so all students would be exposed to the information provided on the screens.

Wanke envisions the system to have weather reports, news bulletins, crime alerts and scheduled night programming including regular episodes of the Simpsons. But all of these changes will be gradual, and Wanke is focused on addressing the immediate needs of the system first.

"We have televisions that have been used for so long that they just shut off. What we are undertaking is a pilot project to upgrade the equipment. We will be hitting firms to see if they will sponsor any TVs." From there, Wanke believes the system will prove invaluable to students and quite profitable to the Student's Union.

Wanke believes advertising dollars generated from marketing of the improved VIDS system will prove profitable for the U of A. "Hopefully by January we will see weather forecasts, regular news bulletins, some programming," she said.

Wanke also believes improved systems should attract increased advertising revenue, stating that "\$20 000 will not be a continual cost for the Student's Union. This is strictly an investment. The only future costs should be equipment upgrades."

Although Wanke would like VIDS to include live student broadcasts, the implementation of such a program will take time and may not serve all information needs.

PLEASE SEE "VIDS" ON PAGE 3

Worm takes tiny bite out of servers

Jhenifer Pabillano
NEWS EDITOR

A worm that targeted the White House and Pentagon websites in "denial-of-service" attacks, bombarding them with useless data requests, has shown up on U of A web servers. But its presence on campus has barely shown an impact at all.

The worm, called Code Red after a soft drink popular with computer programmers, targeted servers matching specific program vulnerabilities. But once inside the U of A servers, the worm did nothing but scan for other possible

servers to infect.

"[The Code Red worm] doesn't do anything," said Barry Ladan, Computer Security Administrator for Computing and Network Services (CNS). "The only thing it really did was reduce the quality of the Internet service provider a little, since the worm used the system resources to look for other places to go."

Ladan stressed that in the larger scope of the University's computing resources, very few were affected. Out of the 50 000 Internet nodes run by the University of Alberta, only around 30 were infected with the worm.

PLEASE SEE "CODE RED" ON PAGE 2

Media refuses police photos

Jhenifer Pabillano
NEWS EDITOR

Edmonton media outlets have refused to publish Canada Day riot photographs seized by police. Suspect photos have instead been posted on the police website for possible identification from outside sources.

After the 1 July riot, city police seized photographs from press photographers at the scene. Following examination of the pictures to pinpoint specific mob members, police sent selected photos out electronically to all print and broadcast media in the city, hoping they would be published.

"We sent them out to get the widest possible distribution, so we could get as many identities to as many people as possible," said Wes Bellmore, Edmonton Police

Service Media Relations spokesperson. "But the media response was that they didn't want to be seen as investigative tools of the police."

This response, said Linda Hughes, Publisher of the *Edmonton Journal*, stemmed from future safety issues for photographers. Viewed as agents of the police, Hughes said that danger existed for photographers in times of civil unrest.

Graham Dalziel, Editor-in-Chief of the *Edmonton Sun*, voiced similar concerns. "It's a case of the police attempting to use the media to fight crime."

Without the support of the Edmonton media, city police chose to post the riot suspect photos on their own website. A team of four investigators dedicated to examining the seized photos updates the photos posted as more suspects are isolated.

PLEASE SEE "RIOT" ON PAGE 2



Today

6 Police are crackin' down with a zero-tolerance policy, and Dave tells us why it's not so rocktastic.

10 It's pretty hard to do, but somehow a psychobilly saves a Gateway reporter's soul.

Quote for the day

What's all the fuss about violins on TV?

— Roseanne Roseanadana

This day in history

Iraq invades Kuwait. Shortly thereafter George Bush sends Allied troops to the Gulf to defend Kuwait. When all is said and done, the war costs the US more than \$61 billion.

1990

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Correction

Erika Thorkelson and Chris Govias were not credited for the 26 July "Streeters." Sorry guys ...

Please recycle this newspaper

Concerns arise over surprise G8 summit

Andra Olson
NEWS EDITOR

Plans to hold next year's G8 summit in Alberta have aroused much opposition from a wide variety of provincial groups.

Kananaskis Village, an area consisting of three hotels and a few shops and services, will play host to a convention of leaders from the world's eight most influential countries.

Its remote location and inaccessibility to major traffic are benefits to security, say planning advocates.

But the same aspects are raising concerns from a number of social and environmental groups.

Groups against globalization and increased trade have already begun plans to counter any meetings that will take place. The People's Action Network (PAN), an Edmonton anti-globalization organization, has already begun plans for next summer.

Colette Fluet, a U of A student and PAN representative, says her group's main goal will be to advocate the real issues and take media focus off of violent acts associated with demonstrations. Fluet stressed that "what [protestors] need most is mass public support and the escalation of violence at these protests is not winning people over."

Fluet cited police as being aggravators in protest situations

PLEASE SEE "G8" ON PAGE 2

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is not used to produce paste-up images of the pages. We now use Adobe Acrobat and send PDFs to be burned onto plates. It's neat. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Rotating Dog, Loverboy, Kate "News Tease" Rossiter, Chris Govias, Michael Wharmby, Adam "Rozenhouse" Rozenhart, "Intranet," Graham Bakay, Kris Meen, Mark McIntyre, Fish Griwowsky, Tony Esteves, Daniel Kaszor, Heather Adler, Philip Head, Vanessa McLeod, Kim Davidson, Iain Ilich, Bernice Pontanilla and a special thanks goes out to True Lies. God, I love that movie. The part with the Harrier is so cool!

Worm poses no threat to servers

"CODE RED" FROM PAGE 1

Unlike viruses, worms do not need to be activated by a human action to move into a computer. The Code Red worm exploited a specific vulnerability in servers operating Microsoft Internet Information Server (IIS) on Windows NT or 2000.

CNS first noted the worm on 16 July. Notification came from another Internet service provider saying a campus machine was sending suspicious signals. Looking at server logs, a large number of signals were found to be coming from a server on campus.

"We fixed the machines [with the worm] or helped the departments fix them," said Ladan. "But these were not even mainstream servers—these were backwater servers on campus."

On 20 July, the worm went to sleep, becoming inactive on all servers. But on August 1, when the date again dropped below day 20 of the month, the cycle began again. CNS continued scanning for vulnerable machines, but found there were none.

"But this doesn't mean that the worm is dead," said Ladan. "We won't become conscious of its impact until it's replicated itself again."

Code Red is unique in that it is run completely within system memory. Simply rebooting the computer, said Ladan, can get rid of the worm.

Ladan also said that the worm may be a product of a mentality that sees software weaknesses as exploitable after vulnerabilities are announced. Microsoft announced the IIS vulnerability on 18 June, and Code Red appeared almost a month afterward. "For some people, after the company goes public with the vulnerability, you're allowed to exploit it. It's fair game. You've 'had enough time' to fix it."

But Ladan was quick to emphasize that though Code Red had left the servers unharmed, new worms and viruses could still penetrate with more malicious intent. Though protection can be put in place, Ladan pointed out, new viruses and worms can certainly become a problem in the future.

Police photos published online

"RIOT" FROM PAGE 1

Since the posting began, said Bellmore, visitors to the site have tripled and one suspect has already been identified.

"Whyte Ave businesses did not post the pictures," said Bellmore. "It would be more problematic than beneficial. This way [through the website] we can keep them current and we can take them off when necessary, and easier than posting pictures [physically]."

Businesses along Whyte have been encouraging people to visit and identify the suspects police have posted. Shirley Lowe, Executive Director of the Old Strathcona Business Association, said that businesses "have been producing posters telling people to go to the website."

But Lowe's reaction was "incredulous" to the media concerns. "Our reply was that they shouldn't pub-

lish any other photos the police wants them to publish, but as representatives of the community they are missing their responsibility to the community. And safety [for the photographers] - well, don't come to the next riot, there's really no way to remain safe. Their drunk sodden brains won't know. It's not like being a protester. If you're a drunken mob you'll hurt anything that gets in your way."

Added Lowe, "In a mob situation, one of the reasons the behavior goes on is because people feel safe in a group. They don't feel personally or individually responsible, and they'll never be caught. But if they are made responsible for their own actions, we have a chance of not having a reoccurrence of this."

"This was a criminal act that left a residue of fear, anxiety, and anger."

G8 summit provokes reaction from provincial groups

"G8" FROM PAGE 1

and questioned the escalation of force that cities have been illustrating at world summits. "In Quebec it was the peaceful protestors that suffered the most," Fluet said. "Rubber bullets meant for others or shot for warnings hit unsuspecting people. The tear gas they used was sprayed directly at us and did not dissolve properly. Crystals of chemical would get in your eye and dissolve. It was awful."

Said Fluet, "Those situations in Kananaskis would be horrible for wildlife, it is a terrible place for a summit."

Our task over the next eleven months will be to work to ensure ... that [the summit] will have absolutely no impact on the wildlands and wildlife there.

— Stephen Legault,
Executive Director, wildcanada.net

Fluet would not comment on specific plans her group has for the summit, saying they "have not met yet to agree on specifics."

Environmental groups opposed to the Kananaskis location for next year's summit meeting have also expressed their disappointment with the Alberta government but guarantee they will be involved in the event's planning.

Responding to a 25 July challenge from Premier Ralph Klein, ecological groups promise to work with the federal and provincial governments, the organizers of the G8 summit, and with demonstrators to minimize the impact of the event on the environment.

"Our task over the next eleven months will be to work with all the parties to ensure they understand how fragile and important the Kananaskis Valley is, and to ensure that if the G8 is held there, that it will have absolutely no impact on the wildlands and wildlife there," said Stephen Legault, Executive Director of

Wildcanada.net. "It's simply too fragile an ecosystem to host the number of people expected to show up for the summit."

Joleen Timko of the Alberta Wilderness Association added that environmental groups will offer Klein a challenge to improve environmental standards and education. Timko said that Alberta's poor record on the environment will be in the spotlight over the next year and real change must come from the government.

"The recent creation of three new parks in Kananaskis was off set by the creation of a Forest Management Agreement that will essentially privatize all the remaining forests in Kananaskis," said Dave Poulton, Executive Director of the Calgary Banff Chapter of the Canadian Parks and Wilderness Society. Environmental commitments must be made by the government before the G8 meeting next summer, or the groups say Alberta will have nothing to "hold their heads high" about before world leaders.

Provincial NDP leader Raj Pannu is wary of both the social and environmental costs of holding the summit in the secluded locale.

"Isolating the meetings will not solve the problems," Pannu said, "This will just isolate governments further from the people they should hear from. When democracy stops listening to its critics, democracy in practice has problems."

Pannu explained violent incidences at recent APEC and G8 meetings are the result of "not everyone reacting positively to exclusion."

He said that for a peaceful global summit to occur, leaders must make their agendas transparent and invite representatives of leading social and environmental groups to the discussion table.

"Non-governmental organizations have no special axe to grind. They are funded by ordinary citizens who want to stop the growing deficit in democracies."

IN YOUR OPINION

The Students' Union has just approved a \$20 000 expenditure to improve and expand VIDS, the Video Information Display System

How do you feel about VIDS?



David Shelley
Science IV

I think that spending \$20 000 for a bunch of monitors—TVs, if you will—is a little excessive. When you really look at it, this is to advertise sports events and stuff like that, and it's a complete waste of money. That could easily be done with posters, with flyers that could be put on bulletin boards.

I honestly don't know [how effective VIDS is]. I don't watch them that much. I haven't known anyone that has gained any great amount of information off of them. But if they do things like provide announcements or important information about valid events, I guess I can see the purpose in them.



Christine
Rogerson
Arts IV

I think that if it reaches students it's valuable. I think that they should test it ... but I think that whatever reaches students is an important endeavour. I have watched it, maybe because I'm sitting there or not reading or whatever.

I think that if it branches out onto campus into key locations like CAB or high traffic areas, maybe a few more students will see it. Maybe a few more students will find out about a service or a business or something.



Aimee
Morrison
PhD Engg IV

I like that you can just sit in SUB and hang out. I don't need more TVs in my life.

Half of the time I look up they are not saying anything useful, or informative or accurate. I don't really see how they are necessary. Posters seem to be just as effective. I don't need videos or entertainment.

Probably an informative website would be cheaper, and more accessible to people who don't get into SUB. I'm just morally opposed to TVs in public places.



Anu Koshal
Arts IV

It's surprising that they'd spend so much on something that doesn't benefit students much. I only use the video system to laugh at occasionally. It's definitely not worthwhile when you think how far \$20 000 could go. They could employ somebody at the Office of the Registrar to cut lines there. Or employ someone part time at the fees office where lines get really long. I'd advocate funding another newspaper on campus. It's unfortunate that there's only one. Other schools have many papers—Chicago has over six. The *Touque* started last year but failed miserably. Maybe if they had some help from the SU ...

Compiled and Photographed by Chris Govias



Michael Wharmby / THE GATEWAY

Edmonton SPCA needs support to ensure all animals enjoy the freedom of a life lived well.

Lottery to provide funds for SPCA kitty

David Zeibin
PRODUCTION EDITOR

If you're looking to win some big bucks, your chances may have just improved. This summer marks the initiation of the Edmonton SPCA's first-ever cash calendar lottery.

The lottery is in response to the flood of support encountered each year when the Alberta SPCA's annual lottery is announced. The Edmonton SPCA often receives calls from Edmontonians eager to donate, unknowing that their money is not supporting the cause locally.

"The Alberta SPCA has had a cash calendar lottery for a few years now and many of our donors think that they are supporting the Edmonton SPCA when they purchase their lottery tickets when in fact they are not," explained Jill Didow, Director of Development for the Edmonton SPCA.

Being entirely separate entities, proceeds from the Alberta SPCA's lottery do not filter down to other humane societies in the province as each SPCA has its own govern-

ing body and operates within particular jurisdictions.

"We are Edmonton and surrounding community's only animal shelter. The mandate of the Alberta SPCA is education and enforcement in rural Alberta. We are solely responsible for education and enforcement within the city of Edmonton," continued Didow.

Founded in 1940, the Edmonton SPCA provides animal shelter services, adoption of unclaimed stray animals and owner-surrendered animals, animal abuse investigations, education programs, and foster care for animals not yet adopted.

Faced with a yearly budget exceeding \$2 million, the Edmonton SPCA is in a state of constant fundraising, holding events such as the Pets In The Park pledged walk and run and this year's first annual Humane Awards Night. The newly announced lottery has the potential to raise well over \$80 000 and become a major source of income in the future.

The news of the lottery comes alongside an announcement from the Edmonton Oilers that they will

continue to run their own ESPCA fundraiser. "In 2004, [the Oilers] produced their [own] official calendar that featured players and our shelter dogs," said Didow. "We wish them every success and hope that all of the hockey fans are also animal lovers."

Operating without any subsidy monies from the provincial government, the Edmonton SPCA relies on profitable fundraising to subsidize costly aspects of their operations.

Commented Didow, "We would appreciate it if there was government funding for our Animal Services Special Constables who enforce legislation for animal welfare."

Didow is confident that the new fundraising venture will be successful.

"Even though there are more lotteries now than in the past, we believe that there are enough people in Edmonton and area who are willing and able to purchase lottery tickets from us and others," she said. "In five days we have sold over 600 tickets. But we have yet to sell 41,400 more."

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VIDS campus-wide expansion to provide more student information

"VIDS" FROM PAGE 1

According to Wanke, VIDS will also feature press releases and information taken from private Internet sources to complement information available to students.

"Weather reports would actually be taken off of the Internet. Information like that would be a direct feed. We still need to get the technology sorted out.

"We have been in contact with a couple of companies that will be launching television programs on campuses that don't have media programs. It is one of the media projects that we are undertaking. It is an information source that has been there and that needs to be improved," said Wanke.

But not all reaction to VIDS is encouraging of the new system. At the 4 May Students' Union Council Meeting, Anand Sharma, Arts Council Representative, asked "What process is in place to consult with the student body, considering opposition to the project?"

In response, Wanke indicated she felt little opposition would be met. "Students are not opposed to the idea," she said. "Most believe it is a good method for information transmission."

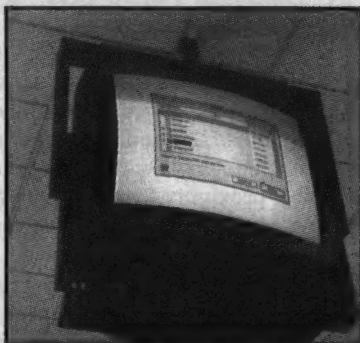
Tiffany Brown Olsen, News Director for on-campus radio sta-

tion CJSR, is also concerned with the prospects of off-campus providers supplying news and information to students in such prominent areas. "I think our student news organizations should be providing those services, I don't think we should be contracting them out or trying to get news from other sources. Instead we should be investing [on campus] and trying to improve the news sources we have here already," said Olsen.

Supporting information providers presently on campus that are familiar to students appear to be a better investment to Olsen. "We have a newspaper and a radio station, we shouldn't have [\$20 000] going into [VIDS] when all our other information providers are struggling."

Canadian University Press President Don Iveson is also wary of a program such as VIDS interfering with campus media outlets. "Universities are a captive market and students' own media should have the exclusive right to provide news and information."

Iveson cites examples of Ontario universities fighting encroachment of off-campus media sources and warns that a loss of advertising revenue to "competition from mainstream media threatens the sur-



Marcus Bence / THE GATEWAY

VIDS display to be altered with expansion

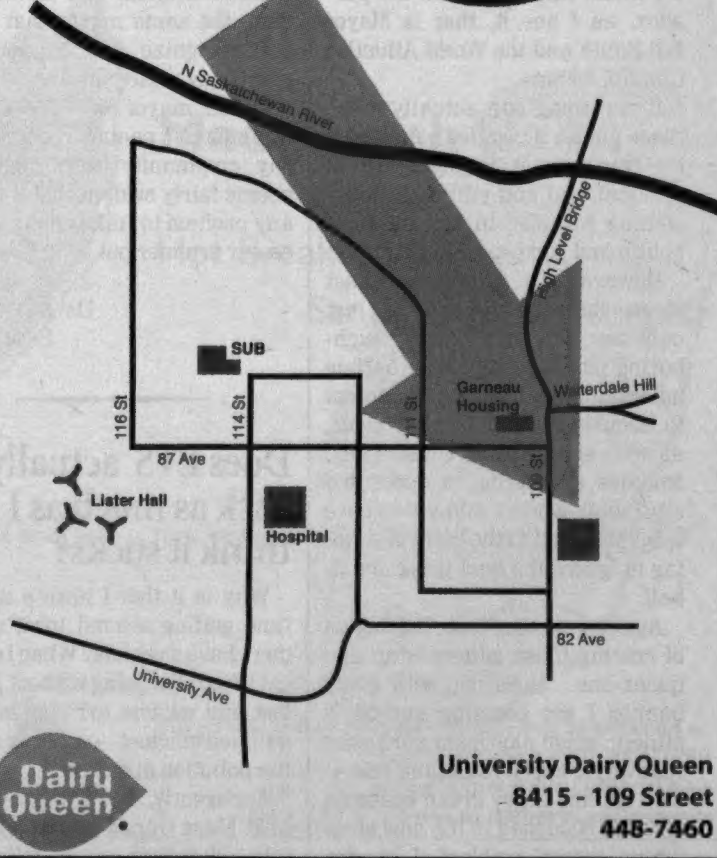
vival of an independent student voice."

But Wanke says implementation of definitive programs will occur only after students have been consulted and the SU exec can determine the most worthwhile projects. "We will playing around with a lot of things and garnering feedback from students."

"We will be putting a lot of things on trial run and we will be garnering feed back through the information booths," Wanke says students will have the opportunity to win various prizes through their involvement in surveys that will be filled out at information booths around campus.

In the meantime, look for VIDS on a screen near you.

meet me at



University Dairy Queen
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EDITORIAL

Legalization opens whole new bag of issues

Canada's new role as international dynamo—the first country to draft regulations for the medical use of marijuana—may be unfamiliar but is one that's been a long time coming.

The recent action stands as one of the first real steps in the marijuana debate, which has been ongoing in fits and starts, since the drug was criminalized in the middle part of last century.

One year ago, when the Supreme Court struck-down existing marijuana possession laws, forcing parliament to rethink its position, the critics of judicial activism and moralists in general believed the end was near. Those who "medicated" without need most likely pictured something close to pot-smokin' Heaven.

Meanwhile those who used the drug legitimately (as I now can say) suffered. They went to court, they went to jail and some went to the real heaven.

But where are we now that the new regulations are in the works?

If the giggling editorial cartoonists had it their way, everyone would be rushing out to feign arthritis or catch AIDS so their physician/connection would prescribe big, fat marijuana "reefers."

They forget that terminally ill patients have been given any number of controlled substances for years. Even less serious conditions are prescribed drugs that could land you in prison when viewed out of context. Your author was given cocaine prior to having his broken nose reset—real honest-to-goodness coke, the scourge of so many of our best real life and TV detectives, prescribed by an honest-to-goodness doctor.

It is a shame that a debate, which could encompass so much, often touches on so little. Nevermind the role of private citizen legal action in affecting public policy, the lengths to which our society is willing to extend compassion, or the shady deals involved in the drug's questionable outlawing in the first place. It is a debate that inspires tittering, visions of empty cracker sleeves, and pantomime totes. Truly "Dave is not here."

The medical community's examination of marijuana's pain-killing attributes are scheduled to finish this fall and are grossly late for such a lengthy debate, on-going for so many decades as it has.

So, at the moment, pot is kind of legal. Mind you, who in their right mind would like to test that statement?

Polling has shown the vast majority of Canadians would accept marijuana legalized for medical purposes. Maybe the real debate happened and we missed it. Few vocally support anything anymore.

No one who really matters has touched upon outright legalization, except, oddly, Joe Clark. I suppose I should mention the Marijuana Party, that weird collection of libertarians and Rastafarians, who, I suspect, would rather bust public service unions than hold raves in the legislature.

Of course, one cannot speculate how the public will react when US and Mexican pot-producers sue under NAFTA to gain freer access to Canadian market.

Collin Gallant
SPORTS EDITOR



LETTERS

Mayor Bill Smith's hypocrisy exposed in upcoming "World's"

I would like to present the paradox, as I see it, that is Mayor Bill Smith and the World Athletics Championships.

If one thing can actually make these games a positive experience for this city, it is the spirit of multicultural and ethnic diversity coming together in the name of health and good sport.

However, the sad truth is that these games have tortured not only our city, but every neighboring municipality. With barfing advertising in a last-ditch attempt to secure minimum ticket sales, as well as unending construction frenzies attempting to make this city media-worthy. Many of us have been sickened to the point of wanting to ignore the next week-and-a-half.

Again I stress that the notion of hosting these games is an eloquent one. However, with every banner I see boasting our city's athletic pride alongside our major roadways, every radio and television ad, and every green space on campus cocooned in the now ubiquitous games' emblem, I wonder

why on earth any city would want to go through with it all.

Now, the irony: was it not Bill Smith, our gracious mayor who has throned our city as a pinnacle of multiculturalism and ethnic freedom, the same mayor that would not recognize and support this year's gay pride parade?

If the mayor of "The City of Champions" cannot recognize its gay community with dignity, it seems fairly evident that it isn't in any position to "take center stage," as our premier put it.

DAVE FLANDERS
ECOLOGY IV

Does ETS actually suck as much as I think it sucks?

Why is it that I have a difficult time getting around town when I don't have a vehicle? When I drive, I get where I'm going without getting lost and without arriving late. It's damned efficient—minus of course the pollution and cost.

Apparently, so is the bus and LRT. Mass transit is here for us to take advantage of, yet taking the

bus is one of the most dreaded, horrifying and boring tasks that I have ever encountered.

Never do I know where a bus is going (except the one that has "University" written on it). Never do I know when a bus will arrive, if at all. So I look for these so-called bus schedules and have never, ever seen one that's within any reasonable proximity. Their 24-hour telephone service hasn't helped me.

The buses are crowded yet nobody can look one another in the eye, let alone talk. And never do I know when I will reach my destination.

Damn, those buses are slow. The LRT rocks, though. My bike was stolen and I will soon have to park my van so I'm wondering: Is it *all* this bad?

It can't be, because I've had free lunches of crab apples, fries and gum—though not all at once—served to me by strangers on the bus. Based on this, I suppose it could only get better.

SHERYLE CARLSON
ARTS III

Saskatchewan apparently 'good'

Friends, I have encountered paradise, and paradise's postal codes

begin with "S." Yes, I refer to the vast land of opportunity known as Saskatchewan.

Long the proverbial cabin boy of an autocratic Alberta, Saskatchewan is seldom held up to the light by others and appreciated as a land of beauty and mystique. This, gentle reader, is a mistake of McCarthyesque proportions, since Saskatchewan, historically, has never been given her due.

And how does this underrated, mistaken province react? Why, with the reverence of a mother towards a wayward child. Saskatchewan, while enduring the chaff of her bitchy neighbour, never lowers herself to that level, for Saskatchewan is a place of sweeping understanding and unparalleled acceptance.

You may ask what has prompted this tirade: I recently visited this Valhalla.

I was swept awash by the beauty of the prairie—the undulation of grasses in the wind, the limitless sky, the warmth of the people—and the result of my return is a despair that only this rednecked, unimaginative—shallow—province could provoke.

Some have said of Saskatchewan: "It's too flat." Well, thanks a lot, Einstein, but I'll take it from here.

Sure it's flat. It's farmland: what do you want, tree villages? One would think it was unnecessary

to point out that Alberta's pretty much just as flat, minus one strip of mountain range off to the side.

Saskatchewan has not been spoiled by the random chance of wealth that a subterranean pool of hydrocarbons has brought this province.

And yet Saskatchewan has produced such fantastic things like Bohemian beer, medicare, and the Saskatchewan Roughriders.

I will let my good friend David "Skip" Zeibin's words stand as my summation:

"The best part of Saskatchewan is the wide open space, especially out on the farm."

You bet your sweet ass it's the best part.

G LUCAS BAKAY
SCIENCE IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

VIDS to redefine 'shameless waste of money'



Kris Meen

Hey, you, reading this—ever heard of VIDS?

Me neither, until just recently. They're those TV screens in SUB and other places on campus, apparently. You know, those screens that have... well, I'm not entirely sure what's on them. But back to that later.

Anyways, apparently the SU wants people to notice them a hell of a lot more next year, because they're spending \$20 000 on buying more of them, as well as upgrading the required hardware.

So, right, do you have any idea what's on the VIDS?

I haven't the foggiest. Well, that's not quite true. I vaguely seem to remember a VID (why not just call it a TV?) explaining that the Week of Welcome ran from one date to another date one year. This was not, of course, my first year. And another time I remember being informed that International Week was going on.

Not that I hadn't figured it out by the giant fucking banners in HUB and the conspicuous dozens of booths with big signs saying things like "Zimbabwe" on them in CAB. Nope, didn't need VIDS at all on that one.

I just don't get how VIDS can be an effective source of information. I mean, what's the chances that the thing you need to know is going to be on a VID at just the time you look at it?

Now actually, I do remember another instance of me being aware of VIDS. This one time I was studying in SUB, (that's right, studying at



Photo Illustration: Marcus Bence / THE GATEWAY

"Hey, the Engineers are having a Bake Sale next weekend! Thanks, VIDS!"

a University, with a book, even) and all of a sudden, the sound comes on. It's *The Simpsons*.

Now I love *The Simpsons*. I hope *The Simpsons* runs for ever and ever. I like the fact that it comes on four times a day. Sometimes, I watch all four episodes. Great.

But therein lies the crux of the problem.

How the hell was I supposed to get any studying done with *The Simpsons* on a big fucking TV looming over my head?

How is this kind of thing conducive to an academic environment? There's a reason why I make a point of going to study at the university, rather than staying at home. As a typical member of a TV-addicted generation, I find the pull of the evil box a very difficult force to resist. I don't need that kind of temptation at school. As if the ever-flowing suds at the campus pubs aren't tempting enough (not that I would ever, ever, ever say anything derogatory of campus bars). Yay, bars!

I mean, university can be pretty tough. Sometimes studying time is in meagre supply. There are occasions when I have one very critical hour to study in between classes, and the last thing I want to do is

waste time desperately seeking a VIDS-free place to study.

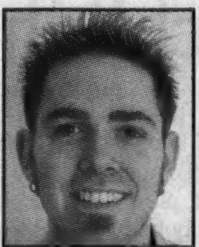
Twenty thousand bucks on a system that can only be described as a distraction from the very point of this University? Awesome.

And for the record, in case you didn't know, this suped-up VIDS system comes courtesy of our VP Student Life, Jen Wanke. Now I realize that Student Life is by definition supposed to be the non-academic oriented, "fun" position, but Jesus: I can think of about a million substantially less misguided ways to spend that much money.

Like, how about investing in a few more portapotties during beer gardens? Or perhaps buying some better food for the campus food bank. I know someone that has gone on occasion (hard not to know someone that does these days). Too much dusty, generic bran flakes I hear. Bring on the Coco Puffs, Wanke!

Or better yet, how about giving that money back to the students by slashing the Student's Union fee? Wait, no—the SU is probably justified: after all, an out-moded, decrepit, and thoroughly useless VIDS system is way more important than the students they're hired to represent. Right?

Everyone drives poorly—except me



Adam Rozenhart

My first summer job was at a golf course; I worked there with my little brother for two summers. It was our job to drive golf carts out to the maintenance building and wash them. This seemingly simple task was complicated by the fact that my brother and I goofed off. A lot. Once, he ended up in a tree because he was leaning out of the golf cart as I sped close to some greenery.

Fortunately these nasty driving habits did not in any way translate to the way I currently drive. However, this doesn't seem to be the case for everyone. I don't know if you've been on the roads lately, but there are way too many shitty drivers out there. It's a wonder some of these people even get their licenses.

Hmm, I guess it's not that funny at all. In fact, it's damned serious.

Anyhow, I've cut my vast list of driving pet peeves to three major piss-offs. Maybe not the three most important, but certainly the three most annoying. Here they are in no particular order:

Fortunately these nasty driving habits did not in any way translate to the way I currently drive... I don't know if you've been on the roads lately, but there are way too many shitty drivers out there. It's a wonder some of these people even get their licenses.

Hazard lights: Just because your hazard lights are on doesn't mean you can park your car anywhere you please. Unfortunately, few people seem to realize this. When they drop something, they reach for the hazard lights switch and stop in the middle of the road. These are the same types of people who stop in the middle of the hallways in HUB to chat with their friends.

Signal lights: These things were designed to be easy to use. They're attached to your steering

column at a location your hand passes with every turn you make, and yet you still refuse to use it and you wonder why I honk at you when you get into my lane. This type of person probably doesn't even know their destination anyway.

Left-turns onto one-way streets: Contrary to popular belief, this is totally legal. If you are turning left from a one-way onto another one-way on a red light, you are *not* breaking the law. But whenever I do this some old lady pulls up next to me at the next red light and wags her finger at me. These are the same types of old ladies that tend to refer to young people as "whipper-snappers" and make "Home Sweet Home" box-stitchings on a fairly regular basis. I hate those things. And the people who make them.

Of course, there are at least half a dozen more things that really irk me, but I just don't have the room.

While this may seem really ego-centric, I'm pretty sure I'm the only one in this city who can drive. Maybe instead of chucking bike helmets at people I should get a box of those little driving manuals and toss them into the windows of the poor drivers out there. Not only would I be satisfied, but people would learn something. Everybody wins. Again.

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Cops on Whyte Ave must earn our respect



Dave Alexander

Police working the Whyte Avenue beat claim that they are "fed up" with the lack of respect that they get. I would argue that most of them don't deserve it. Would you find it easy to respect someone who doesn't respect you? You might fear them because they have weapons and power, but you wouldn't respect them.

I have a lot less respect and disgust with drunken, aggressive meatheads wandering the so-called "party zone" than I do the police, but the law-dogs are becoming a close second. I've been hanging out on Whyte Ave for years,

Summary of Zero Tolerance Offenses

Public drunkenness	\$115
Open liquor	\$115
Fighting	\$250
Urinating in public	\$260
Jaywalking	\$40
Walking against a stop/wait light	\$40
Biking on sidewalk	\$30
Rollerblading/skateboarding on sidewalk	\$30
Sitting or lying on road or sidewalk	\$40
Selling goods without a permit	\$250
Causing excessive noise	\$260
Causing a disturbance	criminal offence
Vandalism	criminal offence

probably much more than I should, really. I spend a lot of money there and often go partying. In that time, I have observed a lot of disturbing behaviour, increasingly from the police. We'll get to that shortly.

I agree that there are too many jerks of questionable breeding stock running around Old Strathcona that need to be baby-sat. For those that can't grasp the concept of "do unto others..." I think more police are necessary. The type of law enforcement currently being used on Whyte is the problem, however.

The EPS have made the terrible decision to implement a new "zero tolerance" policy, meaning that they are dispensing tickets for any and all infractions of the law. A recent notice handed out to businesses on Whyte Avenue includes a long list of "zero tolerance" charges that will be "strictly enforced." The list, which accompanies this article, has the usual offenses, such as public drunkenness and vandalism, but it also contains some very minor infractions, several baffling discrepancies and some unfairly vague definitions. For example, fighting carries a \$250 fine, but urinating in public is \$260. Which one is more hazardous to public safety? Heaven forbid the streets run yellow with civil disobedience.

And when exactly does causing excessive noise become causing a public disturbance? Why does being loud garner a \$260 fine? How is this determined? I haven't seen many cops carrying the equipment required to measure decibels.

How would they justify charging the kid on the sidewalk selling hemp jewelry \$250 for not having a business license and another \$40 just for sitting there? I suppose they can justify it by filling the city coffers with fine money and clearing "undesirables" who cannot afford the fines from the street. This is unacceptable.

Most of these infractions are

easier to swallow when applied with a level of tolerance. Issuing a jaywalking ticket to someone who endangers themselves and others by darting across a busy main street is reasonable—fining someone that looks both ways and then crosses a deserted side street is not. I've heard and read in the news several complaints from people who have been unjustly slapped with a \$40 dollar penalty while crossing one of the streets connecting to Whyte Ave.

This bad policing is reflected in the increasingly negative attitude that the average (not violent, wildly drunk or rowdy) young citizen has towards the police. You have to act reasonably if you are to have the vital support of the public. Issuing a warning is more effective than being perceived as fine-dispensing stooge, but what evidence do I have to support this?

While in New York City recently, I found myself right in the middle of some of the most crowded streets in the world. Times Square on a summer night is choked with

I agree that there are too many jerks of questionable breeding stock running around Old Strathcona that need to be baby-sat. For those that can't grasp the concept of "do unto others..." I think more police presence is necessary. The type of presence currently being used on Whyte is the problem, however.

people—tourists, buskers, locals, guys selling fake Oakleys, all interspersed with a liberal cross-section of weirdos. Add to this the incredible humidity and the presence of many drinking establishments, and the potential for rowdiness is obvious. But all was calm.

There are officers everywhere—at least a couple per block



Philip Head / THE GATEWAY

Edmonton police are planning to crack down on Whyte Ave delinquency.

in that area, which keeps things mellow. I saw one tell someone hanging out the sunroof of a limousine to keep their head inside and another cop told an aggressive fake-Oakley peddler to leave the area. No one gets hassled unless they were causing a hazard.

In New York, walk lights mean little—pedestrians cross after looking to see that there are no cars and then go against the warning lights. I didn't witness any accidents and police didn't care about this; peace and safety are the main concerns, as it should be. Frivolous tickets for minor infractions are not a priority. I believe a similar style of policing would be the most effective way to increase both the peace and the popularity of the cops on Whyte.

Furthermore, if the EPS want others to believe that zero tolerance is justified, then they'd best stop being hypocrites and obey the law themselves.

Last week I witnessed two motor-

cycle cops tailing two other bikers down Whyte Ave. While this in itself may or may not be harassment, I saw the citizens obeying the law while the police were not. The officers were riding side by side in the same lane. This is illegal, I checked. The law states that bikes driving in the same lane must do so in single file.

Well, there you have it: problems, solutions, hypocrisy, fake Oakleys—everything needed to have good reason to be critical of a zero-tolerance policy. I don't think that all police do their job poorly, and while I may not agree with many of the laws that they enforce, I'm sure that many of the enforcers do their job fairly and try to make a positive difference.

Police officers that practice good judgement and keep the peace deserve respect. The cops on Whyte Avenue who enforce every letter of the law while not following it themselves will get respect when they earn it.

Playground injuries an integral part of any stupid childhood



Christopher Boutet

Now, this may come as a shock to some people, but it has recently come to my attention that, well, little kids are kind of stupid.

Oh sure, some of you out there might be saying to yourself, "Hey now. My little Geoffrey's as sharp as a tack. I hate this newspaper." Well, let's not get too hasty. I'm sure he's really smart. As smart as God, maybe. After all, he'd have to be pretty sharp just to come home from the playground in one piece with a name like "Geoffrey."

But really, let's not kid ourselves, shall we? All of you parents reading out there, stop for a second and look at what your little tyke is doing right now. Okay. Now, how many of you have a child who is trying to eat dirt? Or poo? Or a make-shift cookie made of dirt and poo? And hey, who has a cat that

likes toast? Wait, that's beside the point. Just keep your weird-ass toast-cat to yourself, okay? Christ, I'm trying to write an article about, uh... what was I writing about again? Oh yeah! Kids: stupid.

I was watching the news the other day, and apparently there's a major sweep of Canadian playgrounds going on to make them safer for kids. There are of course, two major reasons for anyone being of the opinion that playgrounds are deathtraps would think this. The first being that adults think that children are smarter than they really are, and the second being that—in case you started reading the article here—most small children are dumber than a wet garbage bag full of old porno.

Anyhow, seriously, what's so incredibly dangerous about playgrounds? They look pretty safe to me. There's sand all over the place, for God's sake! How's it going to get any safer? What are they going to use, cotton candy? Come on, it'd be gone by the middle of the first week of its implementation. Who's stupid idea was it to use cotton candy instead of sand, anyway?

Regardless, I'd like to share the following startling insight with all

six of you reading this right now. Ready?

Kids are going to get hurt anywhere they go. It's not the playground's fault that little Suzie chipped all her teeth when she decided to chew on the monkey bars instead of climbing on them. Nor is it the playground's fault when some kid who thinks he's Superman jumps off the highest point he can find and breaks his leg.

Kids are recklessly dumb, and playgrounds are nothing more than a medium for them to express their idiocy in tangible ways. Really, if you made a bunch of kids hang out in a library for a day, they'd find a way to kill one another with the Dewey Decimal System. They're that good.

So how can you make a playground any safer, really? Well, you could make it much, much less fun, effectively making it more boring for kids than a museum without a dinosaur exhibit. On the show I was watching, the "lame patrol" on it was using such playground suckification techniques as lowering the grade of the slides until they had the relative slantiness of an old sidewalk and covering that

shaky log-bridge thing with poison and fire ants so nobody uses it.

But what I guess they don't realize is that stupid children will find a myriad of ways to maim themselves horribly on any flat surface, poison or no poison. It's just what they do.

But maybe the funniest thing about the show was, after explain-

ing the great amounts of time and money invested in the safety project, not once was it mentioned that playground accidents could easily be avoided by simple adult supervision.

Come on: kids are dumb, suicidal and totally lack even a basic understanding of consequence. That's what parents are supposedly for.

Dave Alexander's TOP TEN

Ways to make the "World's" more exciting

- 10 Reverse drug testing where athletes are awarded points for the amount and variety of drugs in their system.
- 9 More monster trucks.
- 8 Replace all finish-line tape with giant elastics.
- 7 A gauntlet-style marathon down the middle of Whyte Ave on a Saturday night.
- 6 Hold the shot-put inside the Muttart Conservatory.
- 5 Tri-athletes consume nothing but microwave burritos and prune juice before competing.
- 4 Clown-shoe 100-meter "dash."
- 3 Relay runners are chased by dogs while using a hotdog for a baton.
- 2 Piñatas!
- 1 Expand on the Mayor's brilliant ideas: put two bistros on top of the City Hall fountain, build a restaurant in one of the pools and throw an ice-cream cart into the river.



SUMMER IN BRIEF

Panda sent to Beijing

Erin Leblanc, a fifth-year defender with the Pandas soccer team last season, has been selected to join the Canadian team for the World University games in Beijing, China 22 August–1 Sept.

The Pandas soccer MVP for last season was a Canada West All-star at defence.

Keep tuned to the *Gateway* sports page for more on this story.

Alberta to host more National Tournaments

The University of Alberta was chosen to host several National Championship tournaments when the CIAU Championship committee met on 9 July.

Beyond already hosting women's soccer tournament and Men's Volleyball for the next two years, Alberta picked up Field Hockey and Swimming championships for the 2004/05 season.

The 2003/04 Rugby championship will also be hosted by the U of A.

We stand corrected

We sadly report a factual error in last week's briefs.

It was reported that former Golden Bear, now-WHL big-name, Dean Clark was the only player to play a CIAU game after playing in the NHL.

After hours of intensive research we have discovered that at least two other players did the same.

The first person to name these players will win a fantastic prize valued at \$20. Email your answers to sports@su.ualberta.ca

Hint: The teams were the Canucks and UNB and the U of T and the Maple Leafs. Not much of a hint we know.

Bet you didn't know...

The retirement of Deion Sanders last week shocked and saddened everyone who loves dual-sport show-boating.

Many athletes have excelled at two professional sports but one person played for the New York Rangers, the Brooklyn Dodgers and the New York Knicks all in a single season. It was none other than organist Gladys Gooding.

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Maui Thai kick-boxing packs punch

Time-honoured self-defence art finds large following on campus

Collin Gallant

SPORTS EDITOR

Does TaeBo leave you wanting? Do you have a hole that Jazzercise just won't fill?

Perhaps Maui Thai kick-boxing is the answer that you seek.

"Maui Thai is first and foremost a self-defence art," says instructor Gasper Bonomo, during a break in his Tuesday night class at the University of Alberta.

"A lot of other martial arts are geared towards tournaments with limited contact, but not Maui Thai."

First developed by the armies of ancient Thailand, where it still remains the national sport, Maui Thai combines four major components: punches, knee and elbow strikes, and kicks. Different combinations of these four parts serve to incapacitate an opponent in a flourish of arms and legs.

After witnessing the flurry of action that takes place in Bonomo's class it is easy to see why the sport is still practiced in military circles as the coup de grace of take-out attacks.

Bonomo has been heavily involved in the sport since 1980 and has had a number of amateur and professional bouts. During his professional career he held Canadian title belts as a light- and middle-weight.

"In the first month I felt like quitting," says the compact kick-boxer of his initiation into the sport. "When you first start you don't seem to be getting anywhere [it can be frustrating]. You're sore and you hurt. But if you stick with it, you'll get in shape and [taking blows]



Philip Head / THE GATEWAY

The benefits of Maui Thai kick-boxing, like increased fitness and self-defence skills, are plentiful, but it isn't all fun and games.

becomes very natural."

Bonomo believes that the sport serves a dual purpose: fitness and self-defence, but will really appeal to a certain type of person.

"I tell my students that it will get you in shape and the same time you'll learn self-defence. My first priority is [teaching] self-defence. You learn how to fend-off attacks and knock out your opponent. If your only goal is stay in shape you're better off picking up a Nordic Track or a Billy Blanks tape."

Tonight's class is made up of mostly women, and Bonomo says this is pretty indicative of all his classes.

"The women are more patient," he explains. "A lot of guys come in and right away they want to be like Bruce Lee, right away want to go

sparring, but it doesn't work that way."

Inside the class, the levels are graduated: sparring happens according to skill level, but no one escapes without breaking a hard sweat.

Last September, Johanna Fipke, a former U of A rower decided to take-up some new challenges and signed up for concurrent yoga and kick-boxing classes. Yoga quickly lost out.

"I'd never been really big on working out," says Fipke, breathless from pummeling a padded classmate. "But this is a good workout and there's a point. I get in shape and I learn self-defence. It's a win-win."

Fipke has been in the class for almost a year and has high praise

for both it and Bonomo's instruction.

"You get wonderful one-on-one instruction and it's so inexpensive," said Fipke, adding that during the summer the course costs \$50 for three months. "Mind you, going back the second time is the real challenge."

Colleen Radcliffe, another of Bonomo's students, agrees. "Everything hurt the first week," said Radcliffe, who started the course in early July. "But now the hardest part is that the course runs through dinner."

Classes will run five times daily in the fall semester with limited space. Refer to the Campus Recreation schedule for dates and registration information or call 474-7841.

Forget brain drain; Bears practice brawn gain

Football bears snag two former NCAA players, in total five standouts added to roster

Collin Gallant

SPORTS EDITOR

It's been one heck of a recruiting drive for new Bears head coach Jerry Friesen, proved by the addition of five highly touted players to the University of Alberta's football program.

The most recent to be added is 6'4", 240 lbs quarterback Darryl Salmon.

"He's definitely a big player at that position," said Friesen. "But he's in the mold of the player we want here."

With the addition of Salmon as back up to veteran starter Blair Zahara, Friesen believes that the combination should shore-up the Bears at quarterback for five years.

Interestingly, both Zahara and Salmon were the top quarterback prospects in 1997, the year they came out of the Alberta high school system.

Salmon, a Raymond, Alberta

native, lead his high school to 23 wins in 24 starts, including two provincial championships.

Salmon chose to enter Brigham Young University in Utah, the following year, one of the top football programs in the US, making the practice roster in his freshman year.

He has since taken two years off of both school and football to travel and perform charity work, and will be entering the U of A's Faculty of Education in the fall.

Salmon joins offensive tackle Tyler Tapp, formerly of UNLV, in returning north.

"They knew the quality of football that was here and they are coming to compete," said Friesen, who quickly added that other recruits would play a big role in improving the team.

Earlier in the summer the Bears snagged wide-receiver Cory Jones, a top high school prospect who, according to Friesen, was heavily courted by several US schools,



Carl Schreuders / THE GATEWAY

Here comes the cavalry! Regina quarterback Darryl Leason will be facing a new and improved Bears defence this upcoming season.

including UCLA.

The trip for Jones is shorter than for some, as he grew up in St. Albert, playing for the Skyhawks.

"We'll always welcome back a couple of guys that went down to the NCAA to play Div I," said Friesen, referring to top-level of US College football.

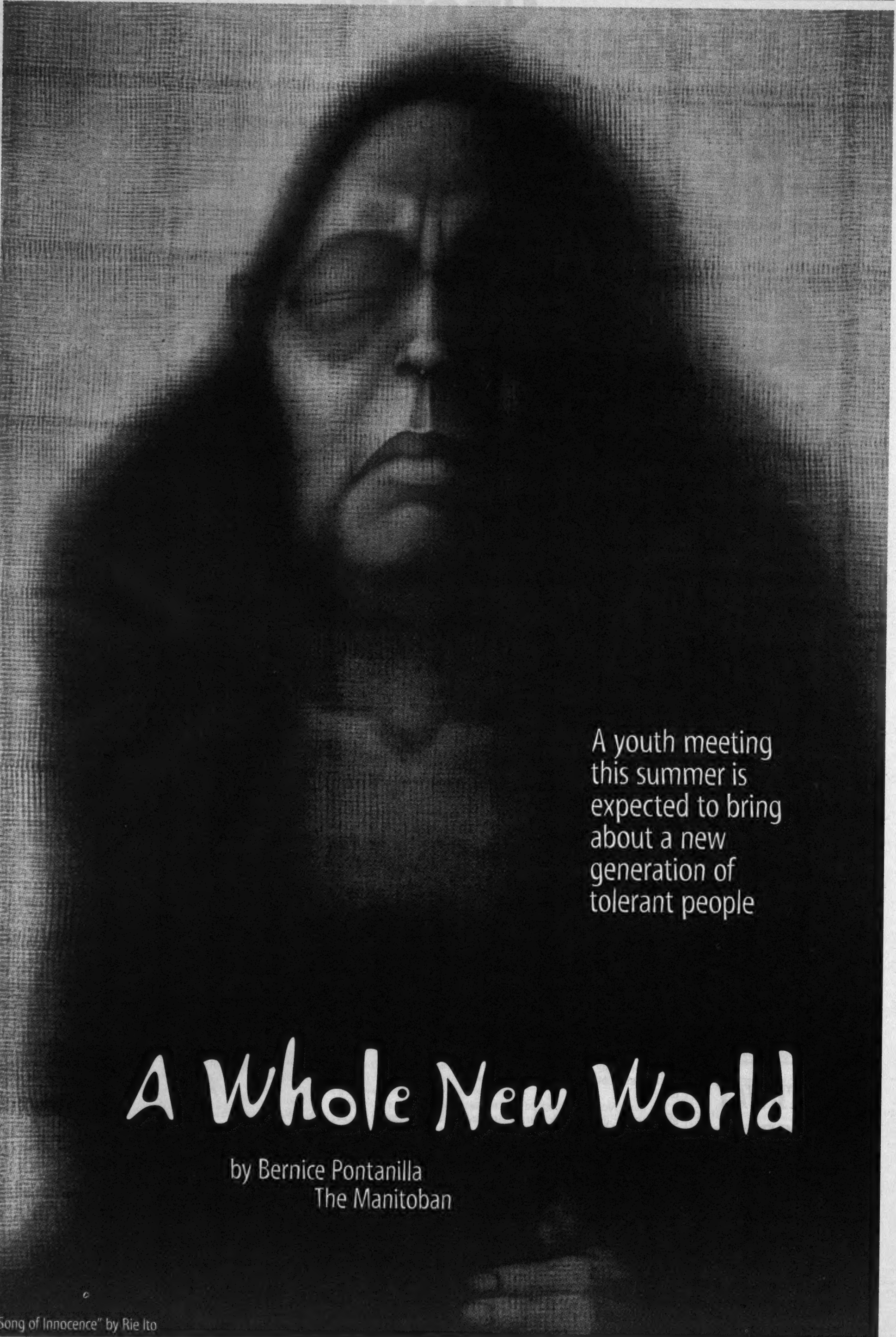
"But we've got to show that we can run [an equally competitive] program here."

"One of my goals is ensure that the good football players from the

area stay in Edmonton and play here."

A pair of former Saskatoon Hilltops—Neil Sendeki at defensive half-back and Ryan David at linebacker—will also join the Bears at training camp, which starts 17 August.

Regular season action starts 31 August when the Green and Gold will face the University of Calgary Dinosaurs in head coach Friesen's old stomping grounds, Calgary's McMahon Stadium.



A youth meeting
this summer is
expected to bring
about a new
generation of
tolerant people

A Whole New World

by Bernice Pontanilla
The Manitoban

"Song of Innocence" by Rie Ito



Dave Courchene of the Anishinabe Nation has a prophecy to fulfill this summer. It is a prophecy that has been handed down to him from his elders, and speaks of a unification of the different peoples of the world—a unification started and implemented by today's youth.

"The world is basically spiritually-illiterate, in the sense that there is no respect for life," says Courchene, whose spiritual name is Neeghani Aki Innini (Leading Earth Man). "Man continues to destroy the world. He pollutes it."

In order to fulfill this prophecy, Courchene, with the Osh-Ko-Pi-Mati-Zeek Foundation and the Behavioural Health Foundation, will host a youth gathering in Selkirk, Manitoba, a small town northeast of Winnipeg. Dubbed Voices of Tomorrow: A Gathering of Youth, the meeting will take place this summer at the Selkirk Healing Centre from 4 to 8 August. The organizers of the event expect approximately 300 young people, ages 16 to 25, from a range of backgrounds.

"When we began these gatherings for young people there was a very good reason for it, because the indigenous community here in America ... we're undergoing a crisis as a people. As indigenous people it is our young people that face the highest suicide rate in the country," says Courchene. "As a people we have had to endure a very difficult past, a history that was not kind to us. We were not recognized for the kind of contribution that we could make as fellow human beings to the rest of the world, but right now we're in the process of reclaiming the original spirit of our ancestors here."

The stated purpose of the gathering is to help youth reclaim the natural peace and harmony of the world, as they are believed to be key to establishing future harmony.

"We're being told in our ceremonies, we're being told from our elders, to prepare the young people for the rebirth of what we call Mother Earth,

and the young people must be prepared to go beyond what past generations have not been able to do, and that is to unite the human race," adds Courchene.

The gathering will include talking and sharing circles, traditional healing ceremonies, an excursion to a sacred sweat lodge, discussions on visions for the future, and educational seminars on the seven original laws or prophecies.

"As indigenous people we carry a dream and we carry a vision that we believe can help unite man, help unite humanity in this world, and also teach our brothers and sisters about the sacredness of the earth"

Another major goal of the youth gathering is for participants to embrace their own distinct cultural background while accepting other people's distinctiveness. Courchene firmly believes today's youth have the capacity to do what his generation was not able to.

"These gatherings that we do are for young people to create an environment for young people to come together, to share in the spirit of friendship and to find ways where we can find peaceful resolutions to the conflicts that we find in our own

homes, in our communities, in our families, and certainly in our nations," Courchene says.

According to a prophecy, there are four groups of people: the red, the yellow, the black and the white. Courchene says that from today's youth a new group of people will be born – the blue people, who will be tolerant of each other and will bring spiritual harmony and sacredness back to the world. Courchene believes this will prepare the way for a rebirth of Mother Earth.

"As indigenous people we carry a dream and we carry a vision that we believe can help unite man, help unite humanity in this world, and also teach our brothers and sisters about the sacredness of the earth," says Courchene. "It is our belief and our vision that there is only one supreme creator that has given us the gift of life."

Courchene believes many of the problems indigenous people face today stem from the lack of love for themselves. Respecting others can help one learn to respect oneself, he argues. "I must honour who I am," says Courchene. "I must love who I am."

Such a meeting is not the first of its kind. A similar gathering was held a year and a half ago in Minnesota. But as for the upcoming event, Courchene is optimistic that it will serve as a precursor to a fresh perspective on nature and the rebirth of a new earth.

The Manitoban is the student newspaper at the University of Manitoba in Winnipeg.





Folk Festival will help you get your folk on

FESTIVAL PREVIEW

Edmonton Folk Music Festival
Featuring Joan Osborne, Gord Downie, the Dinner Is Ruined,
Joe Henry
Gallagher Park
9-12 August

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

August brings with it the heady aromas of summer, the blazing yellow sunshine and yet another premier festival. Every year people from all corners of Edmonton look

forward to the second weekend of August—the weekend that signals the arrival of the Edmonton Folk Music Festival (EFMF).

Since 1980, the EFMF has grown in size from a modest 7000 attendees to a staggering 80 000. In its first year, it was held at Gold Bar Park and subsequently moved to Gallagher Park due to an increase in size.

Current festival-goers can expect a full four days of entertainment. The EFMF consistently attracts acts from across the globe as well as local artists.

This year's line-up is no different. Unfortunately, the famous "running-of-the-tarps" in which thousands of rabid hippies race each

other to the best spot on the hill, is no longer part of the EFMF due to the high rate of injury and dreadlock entanglements.

Familiar faces like Bill Bourne and Niamh Parsons will be present as well as newcomers Kathryn Tickell and Gord Downie, filling the river valley with the sweet sounds of folk.

For those of you who have never been to the EFMF, it's not just limited to folk bands. Over the years, the festival has seen bluegrass, gospel, jazz, and rock performers hit the stage.

It all starts Thursday night when bands converge on the main stage at the bottom of the hill in Gallagher Park. There are shows on the main

stage every night, complimented by a few acts on Saturday and Sunday afternoon.

Perhaps one of the best parts of the festival are the workshops, which happen on Saturday and Sunday afternoon. This is where festival attendees can take in specially themed shows at any one of the smaller stages scattered around the park. From quiz-shows to jam-sessions, these workshops provide the audience with an intimate look into the people behind the music.

In years past, performers such as Arlo Guthrie and Billy Bragg have played together at the workshops, fusing styles which might otherwise never be mixed.

This is one of the things that makes Folk Fest unique: the coming together of musicians from all disciplines. The EFMF is one of the only places where you'll hear African drummers backing up a Scottish piper.

It's also the perfect setting for artists to try new things. When Gordie Johnson took the stage a few years back, he had taught himself only minutes before how to play the banjo.

Whether you're a veteran musician or first time attendee, remember that there is but one Folk Fest rule: Have fun. This is one of Edmonton's finest festivals and you would be remiss to not attend.

So go out and get your folk on.

The Reverend's gonna save your rock 'n roll soul

GIG REVIEW

The Reverend Horton Heat
with Bare Jr
New City Suburbs
26 July

James Elford
CIRCULATION MANAGER

Like an old-time revival, the faithful filled the New City Suburbs last Thursday to hear the gospel of rock related by the most infamous of bad-boy psychobilly preachers: the Reverend Horton Heat (aka Jim Heath).

Back in Edmonton to convert the heathens, the Reverend put on a show that burned as hot as the fires of hell itself.

Opening act, Bare Jr, started off a little slow but soon warmed the audience to their punk-influ-

enced country-rock. Working hard to prove that "you can buy a Fugazi album in Nashville," this Tennessee group played a solid set and managed to break a few stereotypes.

Just after midnight, the Reverend finally burst onto the stage and proceeded to explode into musical rapture with "Big Sky" and "Baddest Of The Bad."

Dressed in a bright green 'n purple suit, the Reverend assaulted the audience's senses, battering our eyes with showmanship and attacking our ears with his country-dipped punk. It was a harsh penance, but we ate it up like manna from heaven.

Just as Heath mentioned in his interview on CJSR before the show, the band's CDs are really just "advertisements" for their live shows. For some reason, the little plastic discs simply cannot capture

the stage performance. Perhaps this is because it's hard to translate showmanship, such as the Reverend standing on bassist Jimbo's instrument while both are playing, to a recording.

The band cruised through popular songs like "Nurture My Pig," "400 Bucks," and "Wiggle Stick" with wild abandon, only occasionally throwing words in between songs. Enjoying the odd shooter and cigarette during the performance, the Reverend's laid back views on drug consumption were summed up by "Bales of Cocaine" and "Marijuana."

While the Reverend certainly didn't disappoint, the hyperactive Jimbo, was the highlight of the evening. Jumping around the stage with his red, flame-detailed, stand-up bass, Jimbo seemed to be the core of the band's high-energy performance as he played to the

crowd. The audience paid back his efforts back in full during "Jimbo Song," yelling along to the song with abandon.

There were some problems hearing the Reverend's vocals close to the stage, but some excited fans made up for the technical difficulties by singing the words themselves (eliciting handshakes and praise from Jimbo).

Audience participation didn't quite end there, as one very excited female fan had to be stopped from jumping on stage throughout the entire performance (the closest she ever got was running her hands through his hair).

The finale was a well-executed spectacle. Ending suddenly, the Reverend and the band thanked the still unsatiated crowd and quickly left the stage. Thirsting for more, the audience chanted for what seemed like five minutes before

the band came out for their big ending.

With a three song encore that included "Psychobilly Freakout" and the longest version of "Big Red Rocket Of Love" that I've ever heard, it was safe to say that the show didn't end with a bang. Between the intense five-minute drum solo and Heath's odd pontificating, it'll be difficult to hear a recording of this song and not yearn for the marathon live version.

While the Reverend's brand of music may not suit everyone's tastes, it's hard to deny the talent that it takes to put on a performance like the one seen at the Suburbs.

So if you feel that the burden of pop music's sins are weighing too heavily upon your shoulders, I'd recommend the Reverend Horton Heat: he can save your rock 'n roll soul.



With so many people so close together, it's a perfect chance for an imbecile to get some action for his "grossly inadequate 'pole monster'"

Photo courtesy www.theoffspring.com

Fear of frottage ruins the mosh pit

ARTS OPINION

Heather Adler

ARTS & ENTERTAINMENT STAFF

If you're one of the gaggles of fun-loving gig goers who've been taking advantage of this summer's exceptionally tasty concert schedule, then chances are, at some point, you've found yourself in the blackhole of humanity we tenderly refer to as the mosh pit.

Now, it's a given that when attending a general-admission rock show, you'll inevitably have to put up with a few discomforts. People are probably going to kick your skull in with their steel-toed boots as they convulse like epileptics with Parkinson's and body surf into the loving hands of concert security.

It's assumed you will be gagging on your own lungs as you subject yourself to air quality distressingly more vile than the usual recycled coal emissions we breathe each day.

And OK, maybe the overwhelming heat of 5000 sweaty bodies slamming into you from all sides in a claustrophobic, pot-smoke-filled concert bowl might cause you to lose consciousness and be slowly trampled to death. But these are all dangers we are willing—if not happy—to accept.

Recently, however, I found myself subject to a far more distressing situation: I worked my way through the hordes of doped-up juvenile delinquents to score a spot just a few rows back from the stage as I often do. All those in attendance crushed into the usual man-

gled heap of moshing flesh but it quickly became very apparent to me that the brainless ape of a man behind me was excited about more than just the band on stage.

As the music kicked into overdrive so did the beer-soaked moron behind me who was, by this point, humping my leg like a cocker spaniel in heat.

Hey Mulletor, guess what? I don't want you or your ripped AC/DC T-shirt grinding your grossly inadequate "pole monster" up against me to score yourself a place in the "VIP funzone." Your slimey beer gut slapping against my ass is not turning me on, so get your groping Neanderthal hands off me and do humanity a favour by passing out in some gutter and choking on your own vomit. This is the kind of thing we need to be weaning out of the

species anyway.

Because of the sardine-like cramming, it was virtually impossible to move out of the way, and wailing my heel into his shins did little to clue him in to my lack of appreciation of his attempt to initiate intercourse with my leg. In the end, I had to shove my way out and watch the remainder of the set from the back of the crowd.

When I got home, I spent three hours soaking the skirt I was wearing in bleach but I can still smell the stupidity. It's sad when you can't enjoy your favourite bands without suffering the idiotic behavior of imbeciles ruining your night.

Maybe next time I'll just stay home and make cool T-shirts with my Bedazzler. It's the only thing left to do in this city that's free from stupid drunkards.

FAVA faves show the world

FILM PREVIEW

FAVA Champs
Kinsmen Park and City Hall
4-11 August

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Local filmmakers will be exposing their work to the eyes of the world during the Track and Field Games. With the help of an extensive archive of short film, the Film and Video Arts Society of Alberta (FAVA) is going to be entertaining World's visitors with some of the finest independent films Edmonton has to offer.

"[FAVA Champs is] an eclectic mix of everything from our past nineteen years as a co-op, ranging from drama to animation to documentary and experimental works from 1986 all the way up to works finished this year," explains Troy Rhoades, Programmer and Archivist at FAVA.

The pieces, which will show between live acts, are between two and forty minutes long and feature filmmakers of varying experience levels. "Some of [the filmmakers]... were people who have just recently gone through our sixteen millimetre film workshop, which is a six month course, and our four month video workshop as well. Lindsay McIntyre [for instance] graduated last year from the U of A... Her piece *The End* is showing."

In content, the pieces range greatly. Tom Bernier and Al Watamaniuk's more serious clay-mation piece, *Three Brothers*, based on an Inuit myth. "The soundtrack is a voice-over and it's entirely in Inuktitut with English subtitles," describes Rhoades "It's the story of three Inuit brothers and they end up being so starved that they transform into an animal to find food. It's playing off an Inuit myth."

U of A student Dave Alexander and Colin Landry's *Extreme Crutching* is "a parody of extreme sports. It's about a skate boarder who hurt his leg and is forced to use crutching and thus, has created the sport of extreme crutching. It's set up like a skateboard video but it's him on crutches," laughs Rhoades.

According to the programmer, FAVA Champs "is a good showcase for various people of international sorts. [Because of the World's] athletes, coaches, as well as delegates from other nations... can experience"

Though FAVA Champs may be one of the best chances for international exposure ever, FAVA has been helping filmmakers to exhibit their work for a long time now. "FAVA is a non profit media arts resource centre that was established in 1982. It's basically a place where local media artists can come and take workshops. [We offer] exhibitions, discussions, and equipment rentals... at 1/4 the cost of commercial rates."

"This is the first in a series of presentations... to lead up to our twentieth anniversary in October 2002. We're using this as a launching, which is why we're showing such a diverse group of film and videos from our entire archive."

So if you're not much of a track buff, at least FAVA Champs will give you something to cheer for during the World's.

French film comes out of *The Closet*

FILM PREVIEW

The Closet

Directed by Francis Veber
Starring Daniel Auteuil, Gérard Depardieu, Michèle Laroque
Garneau Theatre
Starts Friday

Daniel Kaszor

ARTS & ENTERTAINMENT STAFF

French comedic cinema seems to have a hard time translating to North American tastes. The original French films somehow don't titillate the comedic palate on this side of the Atlantic. Often these movies are remade into sub-average Hollywood films like *The Birdcage* or *Just Visiting*. However, sometimes there are French comedies that work with a North American audience in their original form and *The Closet* is one of them.

The film is the story of Francois Pignon (Daniel Auteuil), a man who is very dull. He was too boring for his wife, so she left him. He was too boring for his son so he avoids him. Finally, he becomes so boring that it seems that he is going to be fired from his job at a condom factory.

Dejected, Pignon contemplates

suicide until his new neighbour, Belone (Michel Aumont), talks him out of it. Belone comes up with a scheme where pictures of a gay couple, one of which has Pignon's head doctored on to it, will end up in the possession of Pignon's boss. These pictures convince the company he is gay thereby making it a PR nightmare to let him go. The result is that Pignon must deal with the fact that he is the same, but everyone's perception of him has changed.

The Closet is filled with many subtle and some not so subtle performances by an all star French cast. The problem is that an all-star French cast translates here as "starring Gérard Depardieu."

Despite their North American anonymity, the cast does a superior job in this comedy of perception. Daniel Auteuil's performance as Pignon is just right. He is able to play Pignon with the insecurity and drabness that is needed for the role, but keeps the character sympathetic, not just dull.

When Pignon is coming to work at the beginning of the movie, we are able to see his anxiousness by simply watching him adjust his tie.

Beyond the main character there are other strong performances.



Michèle Laroque plays one of Pignon's co-workers with skillful complexity. You see her taking part in the office gossip, but you can also see that she feels sorry for Pignon. Depardieu is also natural as the gay-bashing office rugby coach, although sometimes the role is a little over the top, for example, when he assaults Pignon.

The Closet succeeds at showing how much perception effects people's reactions to others. In the movie, we are shown a set of people that see the world skewed by their own perceptions.

The key point of the film is that the perception of Pignon does

not change because Pignon has changed, but Pignon changes because the perception has changed.

The Closet works for the most part, but is not without flaws. Some of the comedy falls flat. When some of Pignon's co-workers see him checking out a school and think he is a paedophile, the farce is not quite what it could have been.

Even though both the writing and the performance of Pignon are quite well done, it's sometimes difficult to stay enthralled by a man whose greatest challenge is to fight the pervasive staleness of his own life.



Lil' Romeo
Self-Titled
Priority Records
www.lilromeo.com

David Zeibin
Production Editor

Okay, where do I begin ... Oh! How about here: This album is a flaming piece of shit.

Now that we've got that out of the way, let's talk Lil' Romeo. The rapping 14-year-old son of dubious rap star Master P, is touted as a straight-A student and an absolute phenomenon on the basketball court.

That's all well and good, but I don't remember when smart grade fivers with good "ball-handling" skills were allowed to (a) rip off "Angel of the Morning" and Jackson 5 hits and resell them as "hit singles," (b) pretend they're 24 when they are clearly not, and (c) make bad albums and release millions of copies into the public arena.

This "hip-hop" album is a collection of childish "rhymes" laid over Frankensteined loops, tarnishing the original songs' virtue and integrity. It's a sad state of affairs and a predicament I'm going to have to deal with.

Listen, I really want to get rid of this CD. If you want it, it's yours, free of charge.



Brent Titcomb
Beyond Appearances
Manohair Records
www.brenttitcomb.com

Phillip Head
Arts & Entertainment Staff

The music of Brent Titcomb is a welcome rain in a desert of superficial music.

The songs in his latest album alternate between thoughtful pro-

test and a joyful celebration of life. *Beyond Appearances* contains an impressive array of folk songs inspired by cultures across the globe.

Whether it's the Caribbean-sounding "Glory Come, Glory Go", the African-influenced "It's a Lovely Day", the maritime-inspired "Bay of Sails", or "Tibetan Bells", each song demonstrates both a simplicity and rare depth in both lyrics and content.

The singer's rich voice is perfectly complemented by a wide variety of instruments. But what makes this album particularly refreshing is the pure and simple joy that permeates each and every song, even the protest ones.

Titcomb rises above the temptation of cynicism to which many folk artists succumb in a world where obstacles seem dauntingly insurmountable.



Monifah
Home
Universal Records
www.universalrecords.com

Vanessa McLeod
Arts & Entertainment Staff

Unfortunately the singer who scorched up the dance charts with her blazing single "Touch It" in 1998 barely manages to ignite a

spark on her third album, "Home." The weakness of this disc lies in both the production and vocal delivery.

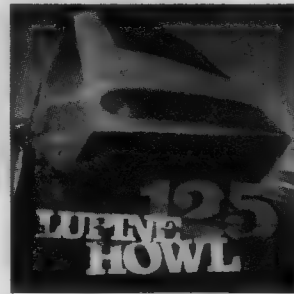
With Teddy Riley as executive producer, one should not be surprised that the sound is composed primarily from drum machines and synthesizers.

This style, that was once all the rage, has become too artificial and monogamous when compared with the current trend of R'n'B music.

Monifah's vocal delivery falls flat. Whether she's singing a love song, a dance song or a tale of woe, she sounds exactly the same.

There is very little range and no raw emotion expressed on this disc.

Before Monifah returns to the studio, can someone inform her that the abbreviation R'n'B does not stand for "Really Boring."



Lupine Howl
125
Beggars Banquet
www.beggars.com

Kim Davidson
Arts & Entertainment Staff

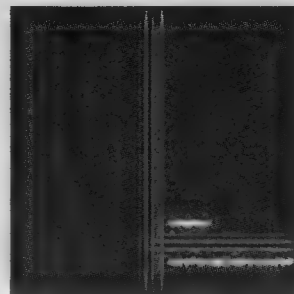
What do you get when the three core members of the British band

Spiritualized form a new group? You get the diverse musical stylings of Lupine Howl.

Bassist Sean Cook says that he "wanted to do something that was a bit more out there." Indeed, *125* is a kind of heady, intricate rock sound that can easily be called innovative.

One listen to this CD and you feel like you've ridden a spinning amusement park ride, flown into outer space, visited a haunted house and been high as a kite the whole time.

The music is oddly mesmerizing in its experimentation but it will take several listens to fully digest. The fact that the album actually begs to be paid attention to is a welcome change of pace in today's culture of cookie-cutter sounds.



Sianspheric
The Sound of the Colour of the Sun
Sonic Unyon
www.sianspheric.com

David Zeibin
Production Editor

Sianspheric reminds me of a time long ago, a time when my mother and I could spend days and days together. It must've been ... nearly nine months.

Canada's homegrown sonic cow-

boys have released yet another marvelously soothing wall of sound. Despite the return of Sianspheric's original guitarist, Paul Sinclair, and the addition of a new bassist/guitarist/pianist, the *Sound of the Colour of the Sun* sounds remarkably similar to the group's three-piece 1998 effort, *There's Always Someplace You'd Rather Be*, and varies little from what the band has accomplished in the past.

The album opens up in a familiar manner progressing from effects-laden guitar, white noise and low-lying repetitive pop-esque melodies into a big rolling ball of ... of ...

That's where everything falls apart. It's hopeless to attempt to classify a sound like this under any of pop music's contrived genres. Sianspheric has dug themselves a neat little hole in the ground, big enough for themselves. Which is just as well for a band capable of making everything feel new again.

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Luther Vandross
Self-Titled
J Records
www.luthervandross.com

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

Warning: When listening to the latest Luther Vandross album you will be transported back in time to an era when soul music ruled the charts.

This pre-jiggy era was renowned for producing music that contained explosive and emotional lyrics overtop of seemingly simple yet supporting musical arrangements. Luther Vandross' latest album remains true to this time-proven formula and the result is a genuine soul-filled album with no artificial lyrics or sampled beats.

This disc includes a refreshing mix of both ballads and up-tempo songs. Two of the most memorable being the jazzy Babyface collaboration, "Grown Thangs," and the slow, heart-wrenching ballad, "Heaven Can Wait."

So, for those needing escape to a simpler time, relief is a CD away.



The Flashing Lights
Sweet Release
Outside Music
www.flashinglights.com

David Zeibin
PRODUCTION EDITOR

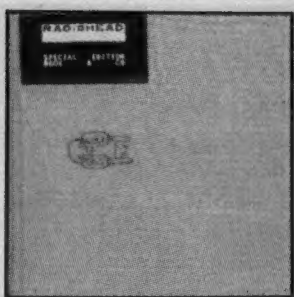
What is there to say about the Flashing Lights?

First, this is a great album. Perpetuating the pristine east-coast pop-rock stereotypes, *Sweet Release* feels a lot like disc two of 1999's *Where The Change Is*.

Second, this is a crappy album. Buying a band's album after a fabulous stage performance does nothing but manifest itself in utter disappointment.

Regardless of the natural post-show let-down, this is indeed a great disc. If you're like me, you're still in shambles over the demise of frontman Matt Murphy's previous endeavours with the Super Friendz and are looking for a little reassurance that everything in Canadian pop today is just dandy.

The Flashing Lights are Murphy's response to an ensemble that had far too much creativity to keep everyone happy. Our guitar-slinging hero has fashioned an album that dips into the past, to offer a ladle full of Beatles-esque pop tunes, hinting at the spicy stylings of Sloan. Complemented by Murphy's nasal yet addictive vocals, this concoction wants nothing more than to leave your tummy feeling warm and fuzzy. Or at least your ears anyway.



Radiohead
Amnesiac
Capitol Records
www.radiohead.com

Heather Adler
ARTS & ENTERTAINMENT STAFF

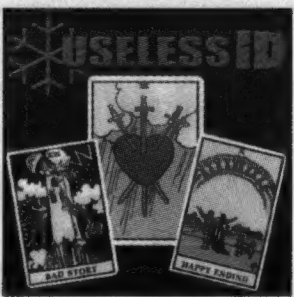
The new Radiohead album sounds like how my brain might feel if I'd just washed down a handful of mushrooms with a two-six of vodka. On the way down those tasty little hallucinogenic morsels seem cool, but once it's all over you're left wondering what the point was.

Let me break it down for you. Radiohead is weird. They are only getting weirder. Soon they will be so fucking weird you won't have a hope in hipster hell of figuring them out at all.

This CD is chock-full of interesting arrangements, chaotic bands of disjointed lyrics, and snarled musical backings, all of which come together to make for an interesting listen.

Digesting it is a rather emotional experience and makes for an interesting trip through Radiohead's strange musical world, but whatever meaning you can salvage is just too muddled to have a lasting impact.

Besides, would it really kill them to write a coherent verse or two?



Useless ID
Bad Story Happy Ending
Kung Fu
www.uselessid.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

You know what's great? Sitting in front of the computer and listening to music. You know what's better? Playing video games on the computer and listening to punk rock. The best? Playing *Aliens vs Predator* while listening to the Israeli skate-punk band Useless ID.

It could be that music does indeed soothe the savage beast, for while I played, I found myself a lot less fearful of lurking aliens. The hard and fast sound of the Useless ID quartet served as a fitting soundtrack to the massacre incurred by the aliens at the hands of my colonial marine.

And once the game was turned off, Useless ID was still great. While most skate-punk sounds similar and often carries the same message, these four boys pull it off with boundless energy.

Fast drums, guitars that come across well, and great harmonies combined with an unabashed moxie set this disc apart. Songs about ended relationships, friendships and yes, even part-time jobs highlight this collection.

SITE UNSEEN



www.pokealexintheeye.com

Dave Alexander
EDITOR IN CHIEF

With well over six billion people on the planet and about 32 trillion websites, it's hard to make your mark. It seems that everything's been done, and even if you come up with an idea for a webpage, it's pretty hard to find an address that isn't something like %6g7qq\$eyh.com. It's easier to

find a phrase or an action and add your name (remember dancingpaul.com?). Introducing pokealexintheeye.com where you get to virtually poke some kid named Alex in the eye. It's more fun than you'd think.

There's "Alex's Autopoke" where you can watch him poking himself in the peeper once every 1.27 seconds (according to the statistics provided). Or, if you want something a little more interactive, there's "Javapoke." Every time you click the mouse he pokes himself in the eye, and you can click it pretty fast so it's like a fleshy little jackhammer trying to drill into his brain.

If you think you've mastered the first two versions, try "Pokepro." You get to use the mouse to navigate the jabbing finger. Just be careful not to miss or he dodges the digit. The best part is the accompanying carnival music. According to the site, "Pokeplus" is coming soon. I hope it's like "Pokepro," but with a stick.

CULTURA OBSCURA



Senior Misterioso

James Elford
CIRCULATION MANAGER

Want to bring "danger and mystery into your mundane existence?" Ready to plunge the knife of fun into your eternally bored skull? I have a friend you should meet: Senior Misterioso.

This, presumably Hispanic, living

enigma will amaze you with his "glow atomic suit" and "finely trimmed mustache." You'll achieve vicarious underground celebrity when you hang around with Senior Misterioso and his secretive high profile friends. Why would such well-known personalities as Howard Hughes, Chuck Norris, and Pee Wee Herman deny their association with this human riddle? Who knows?

In fact, his very nature poses such unanswerable questions. Why does his suit glow? The Men's Warehouse doesn't know. What is this danger that he brings into your life? Could it be the "choking hazard" that makes him unsuitable for children under three?

All we know for sure is that "he has inexplicably become entangled in all the major events in the last half of the 20th century and nobody is sure just how much he knows."



Janet Jackson
All For You
Virgin Music
www.janetjackson.com

Iain Ilich
ARTS & ENTERTAINMENT STAFF

While Janet's last disc, *The Velvet Rope*, was in almost every way a better album, her latest effort, *All For You*, doesn't exactly disappoint.

Her loyal throngs of fans will likely buy this offering, regardless of what us newspaper types say, but quite honestly, I was a little let down by the lack of standout tracks, other than the unstoppably catchy "All For You."

There's more of the usual Janetisms, like the chitchat between tracks, the constant "interludes," and lovely photos of the sultry Ms Jackson, strewn amongst the lyrics in the liner notes. And, if the words themselves are examined, it becomes shockingly apparent how appropriate the images are to the

text.

Far from a family-oriented album, this effort is much more concerned with family-planning. "And I'm gonna / Kiss you, suck you, taste you, ride you / Feel you deep inside me ooh." While *The Velvet Rope* was intimate, *All For You* tends to occasionally verge on the explicit.

But aside from my few little complaints, there's still a lot of interesting new tracks to listen to, with a good selection of different formats to choose from. There's the funky stuff, the slow jams, and the downright odd experimental mush. As always, lots of neat rhythms weave the songs together, while the vocals and melodies add depth and substance.

It's an easy album to listen to, except for the amazingly odd Carly Simon duet stuck in the middle of it all, which really needs to be heard in order to be believed.

But, in all, while *The Velvet Rope* sparkled with creativity and self-expression, *All For You* is a safer, more calculated album, continuing in the same vein as previous tracks on past albums.

That's not to say that I didn't enjoy the CD; it just didn't have the same cutting-edge flair that Janet's past albums have been praised for.

If you liked her past works, you'll like this one too. But don't expect too much change this time around.

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Three Lines For A Toonie (1 of which goes to the Food Bank

MAKE IT STOP! goin' t chicago w/ christie, mikey, and fishy a bit from now. stevie's back.... QUASAR! - skip

ASTRONOWATCH

So, mates and sheilas, how's your summer been? I landed my job doing astronomy research for the summer, so I've been doing fine. Well, I've actually only been observing 1.5 times because of the incessant cloud cover, but I know the image-reduction software inside and out. And I have not yet caught the Hanta virus from the mice out at the observatory, so I'd say I'm doing pretty well for myself.

If you're going to be in a dark area on the night of the 12th, you're in for a treat. The Peseid meteor shower should give us a good show this year. Look high in the northern sky, towards the constellation Perseus which is close to the easily located constellation Cassiopeia, which looks like a large M or W. You should have some good sightings around 12:30-1am.

In other news, Mars, my fave planet, is glowing bright red in the southwest evening sky. Mars is closer to earth than it has been since 1988, but still too far to reach by bus.

Happy star gazing!

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

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- DRA 352 Fundamentals of Public Speaking, Sat afternoons
- EDPS 341 Psychology of Exceptional Children, Thurs evenings
- ENG 110 English Literary Forms, Sat afternoons, Semester 1 and 2
- ENG 376 Canadian Prose from 1925, Tues evenings
- ENG 389 Classics of Children's Literature, Wed evenings
- FR 101 Beginners' French, Sat mornings/Tues evenings
- HIS 247 Tropical Africa - Colonization to Independence, Sat mornings
- HIS 260 Canadian History 1500-1867, Thurs evenings
- MAT 113/114 Elementary Calculus I, Tue/Thurs evenings
- MUS 255 Music Theory III, Thurs evenings
- PSY 105 Individual and Social Behaviour, Tues evenings
- PSY 241 Social Psychology, Thurs evenings
- REL 253 New Testament Literature, Sat mornings
- SOC 224 Sociology of Deviance and Conformity, Wed evenings
- SOC 261 Social Organization, Thurs evenings
- WRI 300 Essay Writing, Tues evenings

Note - Concordia reserves the right to cancel courses due to low enrolments.

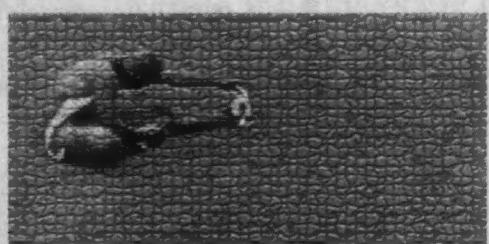
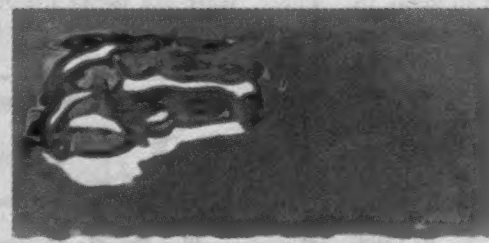
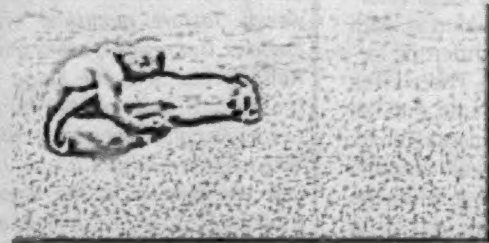
Classes at the Highlands Campus
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 by
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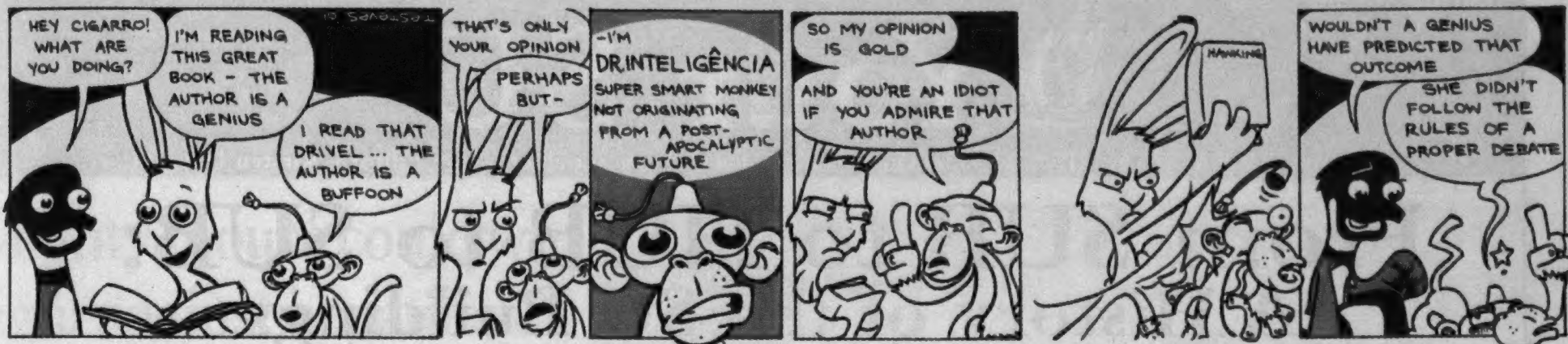
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Space Cat by Fish Griwgretzky



Camping Happenings by William Benson



Barnyard Hilarities by Mark McIntyre



Thursday, August 2, 2001

Your SU

Room 2-900 SUB T6G 2J7 * Tel 492-4236 * Fax 492-4643 * su@su.ualberta.ca * Editor - Kirsten Odynski

From SUB to HUB to SUB: A History of the SU Buildings

Premier Manning, Chancellor McNally, President Stewart on hand to open SUB

The first Students' Union building was officially opened September 28, 1950, 15 years after its conception. In 1935 Student Councilors foresaw the construction of a student building containing a swimming pool, gymnasium, and cafeteria. As a result they began a building fund which had grown to \$143 000 by 1940. In 1944, with the help of University administration plans for the building had begun to take place and the University agreed to match costs with the Students' Union. The result was the creation of a building fund of \$750 000 dollars. George Hartling, SU President from 1947-1948 completed the final plans and construction began in August 1948. The first Sub featured a cafeteria, student

lounges, student offices, games rooms and a faculty lounge. The Faculty lounge was provided for by the Board of Governors to thank the staff for their service during the war.



First SUB to become an administration building

With plans for the second students' union building being nearly complete the Board of Governors (BoG) gave approval to remodel the first SUB in 1966. As early as 1962 it was realized that the existing SUB was becoming too small. The faculty, having long since outgrown their lounge, had moved into a new building and it was time for the students to do the same. As a result the current SUB was modeled into an administration building at a cost of \$630 000. Once completed, this building was renamed University Hall.

Council approves final Plans for the New SUB

Student Council gave final approval for the plans of the second SUB in December 1965. Beginning in 1962 the campaign for a new larger building has preoccupied the organization. SU President Wesley Cragg was credited with the design for the final plans, and although believed to be too lavish by some standards Student Council approved his design. The BoG later approved these plans and construction began on the second SUB in late 1966.

Second SUB Opened



In 1967 the second, and currently used, SUB was opened with 230 000 square feet of space. The building's facilities included an art gallery, a music listening room, a curling rink, a bowling lane and a 720-seat theatre. The new building was featured in Time magazine where the Students' Union was quoted as being "Campus capitalists ... with the savvy of country horse traders and a shrewd business sense." Over the years SUB has changed

dramatically. Two major renovations in the early nineties have helped shape SUB into the building that it is today. The current SUB has the highest foot traffic of all buildings on campus with approximately 18 000 people a day visiting the building.

Students' Union Solves Housing Crisis

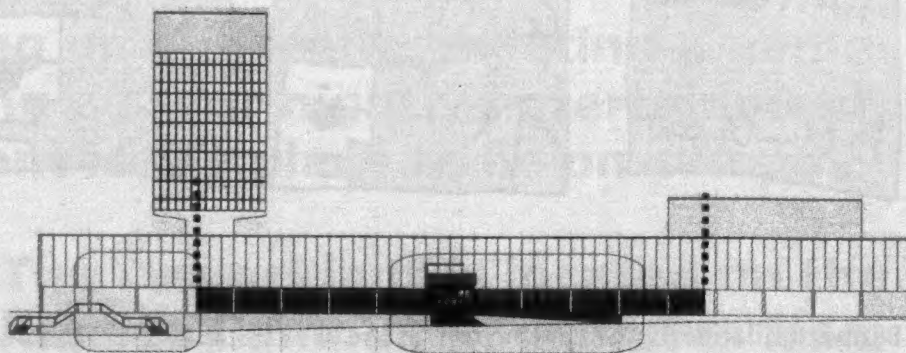
After the completion of the second SUB the SU shifted its focus towards the housing crisis of the 1970s. As a result the Housing Union Building (HUB Mall) was constructed in 1972. The building straddles 112th street for four city blocks and houses approximately 50 commercial tenants and 850 student residences. HUB is also a showpiece building. At one time HUB claimed the title of longest building of its' type in the world, a 'skyscraper on its side.' In 1976 the Students' Union sold HUB to the University for \$1.00 as a result of financial difficulties.




Students have outgrown SUB again

"A victim of our own success." This is how the General Manager of the Students' Union describes the current situation with our building. Rising enrollment, an increased demand for services, and an increasing need for relaxation space have amounted to SUB operating at maximum capacity. As a result we are in the midst of planning another renovation to this building. An expanded financial aid centre, an increase in relaxation and study space, a legal centre, and a student health and wellness centre have all been proposed as possibilities. What would you like to see?

If you have any comments or questions in regards to the upcoming expansion of SUB please feel free to contact one of your Students' Union executives by calling 492-4236 or by e-mailing su@su.ualberta.ca.



 Yours.
university of alberta students' union
www.su.ualberta.ca